

DEBORAH GIBBON

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EDUCATION

- 2002 MFA · Painting · San Francisco State University
1997-1998 Extensive European and Eastern European Travel (July 1997 – January 1998)
1995 MA · Art History · University of Pittsburgh, Pittsburgh, PA
1990 BFA · Fine Arts · Carnegie Mellon University, Pittsburgh, PA

EXPERIENCE

- 2003–Present **SPARK Education Project Manager**
KQED Public Television (Channel 9), San Francisco
Manage education and outreach for SPARK multimedia arts project about contemporary Bay Area artists and organizations, including a weekly television program, Web site, education, and outreach. Develop and publish content for K-12 and post-secondary educators, including conceptual content, historical context, pedagogy and teaching techniques, classroom management, vocabulary, resources, and interdisciplinary activities. Design and offer presentations, workshops, and professional development training for educators, pre-service teachers, artists, arts educators, school district leaders, and other arts professionals. Supervise staff, curricula developers, contractors, and interns. Produce annual multimedia DVD resources. Develop and sustain partnerships with organizations and schools, such as TCAP, Julia Morgan Center for the Arts, SF State University, St. Mary's College, Art:21 (PBS), ACOE, Youth Speaks, Zeum, and the Arts Providers Alliance of San Francisco. Develop funding proposals and reports.
- 1996–Present **Assistant Faculty**
California Institute of Integral Studies (CIIS), San Francisco
Develop and teach undergraduate courses on art history, theory, and practice, including Public Art, Art & Photography, Art & Identity, Visual Culture, Visual Discourses, and the History & Theory of Photography.
- 2001–2004 **Artist-in-Residence**
Young Audiences of Northern California, San Francisco
Offered drawing, painting, collage, photography and mixed media artist-in-residence programs varying in length and content for grade 6-12 students in public and private schools throughout the Bay Area.
- 2000–2001 **Teaching Assistant**
San Francisco State University, San Francisco
Assistant taught Advanced Photography IV, including history and critical theory (2001) and Advanced Figure Painting, including painting techniques and styles, and art history (2000) for undergraduates.
- 1998–2002 **Associate Director (2001–2002)**
Young Audiences of Northern California, San Francisco (2001-2002)
Directed programs for the largest arts education provider in California serving more than 250,000 children and teachers annually in 15 counties with performances, residencies, workshops, public programs, and professional development in all arts disciplines. Co-designed and facilitated Annual Artist/Teacher Training Institute, attracting over 100 teaching artists and educators. Developed and supervised cost-benefit analyses for existing and new programs. Developed content for two Web sites, including *Arts for Learning*, a national professional development tool for K-12 educators. Managed overall organizational budget, and wrote grants and reports securing over \$500K in funding annually. Worked closely with Executive Director and funders.
Program Officer (1998-2000)
Coordinated public programs, outreach, and development activities. Administrated server-based network and organizational Web site. Began production of *Arts for Learning* Web-based education initiative. Fundraised over \$350K annually through grants for programs, projects and general operating support. Published

newsletters and annual program guide. Coordinated family arts discount program with 65 Bay Area arts organizations. Supervised seasonal staff and volunteers.

- 1998–Present **Freelance Guest Lecturer**
Offer lectures and workshops on arts administration, integrated arts, fine arts, art history and theory, research methodologies, curriculum development, and special topics in public, modern, and contemporary art and photography for educational and community organizations, including the California College of the Arts (“City As Canvas” course), San Francisco State University, San Francisco PTA, California PTA, San Francisco Arts Commission, National Center for Outreach, PBS, and St. Mary’s College.
- 1995–1997 **Director of Undergraduate Studies**
California Institute of Integral Studies (CIIS), San Francisco
Supported students in an interdisciplinary degree completion program from admission to commencement, including transcript assessment and credit recommendations, monitoring and advising academic progress, and the completion of Prior Learning (documentation of life experience for college credit). Assisted faculty, prepared materials and resources, orchestrated meetings and events, and arranged guest lecturers and special events. Interfaced with all Institute departments on student progress and issues. Monitored program budget.
- 1993–1994 **Cultural Arts Program Coordinator**
National Parent-Teacher Association (PTA), Chicago
Coordinated K-12 arts education and advocacy for PTAs nationwide including programs, exhibitions, scholarships and a traveling exhibition. Trained adult volunteers and K-12 teachers in arts education program development, arts advocacy and coalition building in public schools across the country. Managed program budget. Worked closely with Board committees, sponsors, and partners. Wrote and published brochures, advocacy manuals, teacher’s guides and a quarterly newsletter with the Getty Center for the Arts. Produced and facilitated training and advocacy events for volunteer Board committees and representatives. Assembled juries. Curated and prepared traveling exhibitions. Wrote program-specific grant applications and reports with Development department.
- 1992–1993 **Traveling Exhibits Coordinator**
Museum of Science and Industry, Chicago, IL
Coordinated traveling art and science exhibits produced by the museum for national exhibition, including object loan agreements, shipping contracts and logistics. Revised and republished exhibition maintenance and care guides, and education and outreach materials for K-12 education. (Temporary, seasonal position.)
- 1992–1993 **Teaching Fellow**
University of Pittsburgh, Pittsburgh, PA
Taught three recitation sections and a writing practicum for 104 students enrolled in the Introduction to Modern Art course covering 1850 to 1950.
- 1990 **Substitute Teacher**
Pre-College Program, Carnegie Mellon University, Pittsburgh, PA
Substitute taught “Drawing: Inside/Out” to high school seniors enrolled in an advanced, Saturday morning Pre-College program for a teacher on sabbatical.

CURRICULA

Integrated Arts Curricula Development Using Media Resources (K-12 & Teaching Artists)

SPARK Curricula on Artists & Organizations (K-12 & Post-secondary) (Selected)

AXIS Dance Company	Fine Arts Museums of San Francisco
Chris Johanson	Rova Saxophone Quartet
David Ireland	Hula Halau 'o Keikiali'i
Enrique Chagoya	Nikolas Weinstein
Natalie Jeremijenko's OneTree(s) Project	Ali Akbar Khan
Orquesta La Moderna Tradición	Gary Stevens
ShadowLight	Sixth Street Photography Workshop
Teatro Visión	Oxbow School
Viola Frey	SF Jazz High School All-Star Ensemble
Youth Speaks	Don Ed Hardy
Derique	Anna Von Mertens
Pamela Z	Julia Parker
Consuelo Jimenez Underwood	Vishal Ramani-Shri Krupa
3 For All	American Conservatory Theatre (ACT)
Li Huayi	Mt. Tam H.S. Documentary Theatre Project
Paul Kos	Gypsy Snider/Les Sept Doigt de le Main
Keith Knight	Alonzo King
Joe Goode	Ken Goldberg
California Shakespeare Theatre	Julie Chen
Ann Chamberlain	Calligraphy of Thought
Klein International String Competition	Marc Bamuthi Joseph
Brenda Way	Ledoh & Salt Farm Butoh
Young Audiences	John Held Jr.
Jo Kreiter	

Arts for Learning – K-12 Integrated Arts Curriculum Development (K-12)

Introduction to Modern Art History (Post-secondary)

Introduction to Public Art in the U.S (Post-secondary)

Visual Culture (Post-secondary)

Art & Identity (Post-secondary)

History & Theory of Photography (Post-secondary)

Visual Discourses: Ways of Seeing (Post-secondary)

Drawing (Secondary & Post-Secondary)

Figure Drawing (Secondary & Post-Secondary)

Figure Painting I, II & III (Post-Secondary)

Mixed Media I & II (Secondary & Post-Secondary)

Introduction to Drawing/Painting (Grades 6-12)

PROFESSIONAL AFFILIATIONS

- 2005 – Present Member, Outreach Committee, Arts Education Master Plan for the SFUSD
- 2004–Present Member, Strategic Planning Committee, Alliance for Arts Learning Leadership, Alameda County Office of Education, Hayward, CA
- 2004–Present Member, Media Advisory Committee, Alliance for Arts Learning Leadership, Alameda County Office of Education, Hayward, CA
- 2002–Present Co-Chair, Arts Providers Alliance of San Francisco
- 1999–2001 Vice Chair, Arts Providers Alliance of San Francisco
- 1999–2000 Member, Executive Committee, Youth Arts Festival, San Francisco
- 1998–1999 Grant Writer, Board of Directors, San Francisco Women Artists Gallery, San Francisco
- 1998–1999 Co-Secretary, Arts Providers Alliance of San Francisco, San Francisco
- 1998–1999 Member, San Francisco Women Artists Gallery, San Francisco
- 1997–1998 President, Staff Development Committee, California Institute of Integral Studies, San Francisco
- 1997–Present Member, Carnegie Mellon Admissions Council, West Coast/Bay Area

SELECTED CONFERENCES, EVENTS & PROFESSIONAL PRESENTATIONS

- 2004 Guest Lecturer, Hartwick College, Oneonta, NY
- 2004 Co-facilitator, Teacher Workshop (SPARK & Art:21) on Contemporary Art, Dia:Beacon, Beacon, NY
- 2004 Co-presenter, “Arts & Social Justice,” National Center for Outreach Annual Conference, San Diego, CA
- 2004 Co-producer, Arts Education Resource Fair, City Hall, San Francisco
- 2004 Co-facilitator, Arts Providers Alliance, Artist-Teacher Training, Classroom Management, SF, CA
- 2004 Co-facilitator, SPARK-Young Audiences Artist-Teacher Training, SF, CA
- 2004 Guest lecture, “Public Art,” California College of the Arts, San Francisco, CA
- 2003 Co-facilitator, Arts Providers Alliance, Artist-Teacher Training, VAPA Standards, SF, CA
- 2002 Co-facilitator, Arts Providers Alliance, Artist-Teacher Training, Advocacy, SF, CA
- 2002 Co-facilitator, SPARK-Young Audiences Artist-Teacher Training, SF, CA
- 2002 Young Audiences National Conference, Arts for Learning, SF, CA
- 2002 Arts Education Funders Collaborative, SFUSD Teacher Training, Arts for Learning, SF, CA
- 2001 Workshop Presenter, Arts Curricula Development, San Francisco PTA Training, SF, CA
- 2001 Co-facilitator, Arts Providers Alliance, Artist-Teacher Training Event, VAPA Standards, SF, CA
- 2001 Co-facilitator, Young Audiences Artist-Teacher Training, SF, CA
- 2000 Co-facilitator, Young Audiences Artist-Teacher Training, SF, CA
- 2000 Guest Presenter, Arts in the Classroom, San Francisco PTA Training, SF, CA
- 1999 Co-facilitator, Young Audiences Artist-Teacher Training, SF, CA
- 1996 Guest Lecturer, Research Methodologies, California Institute of Integral Studies, SF, CA
- 1993 National PTA Annual Conference, Arts Advocacy Session Co-facilitator, Las Vegas, NV
- 1993 National PTA Annual Conference, Reflections Session Co-facilitator, Las Vegas, NV

AWARDS & RECOGNITIONS

- 2004 SPARK, New & Emerging Cultural Organization, Business Arts Council Annual Cyril Magnin Awards, San Francisco, CA
- 2002 Distinguished Graduate Honors Award, San Francisco State University, San Francisco, CA
- 2002 Outstanding Partnership Award, South San Francisco Unified School District, So. San Francisco, CA
- 2001 Alumni Association Graduate Achievement Award, San Francisco State University, San Francisco, CA
- 2001 Outstanding Partnership Award, South San Francisco Unified School District, So. San Francisco, CA
- 1995 Volunteer Award for Outstanding Contribution, Museum of Science & Industry, Chicago, IL
- 1994 Graduate Teaching Fellowship, Art History, University of Pittsburgh, Pittsburgh, PA
- 1991 Mellon Fellowship in the Humanities Nominee, Carnegie Mellon University, Pittsburgh, PA
- 1990 Commencement Speaker, Carnegie Mellon University, Pittsburgh, PA
- 1990 Magna Cum Laude, College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
- 1990 Student Leadership Award (Student Gallery Director), Carnegie Mellon University, Pittsburgh, PA

WEB PUBLICATIONS

- 2002–Present SPARK Educator Guides (ongoing, 52+)
Curricula guides for educators based on the artists, ensembles, and organizations featured on SPARK in Seasons I & II, published as downloadable PDF documents at www.kqed.org/spark, 10-16p each
- 2002–Present SPARK Educator Tools (ongoing, 12+)
Range of tools for educators including classroom management, how to develop arts programs, developing curricula using the California state Visual & Performing Arts Standards, developing assessment rubrics for the arts, discipline-based vocabulary, etc., downloadable as PDF documents at www.kqed.org/spark, 2-12p each
- 2002–Present SPARK – Artist Profiles (Various)
One-page profiles about various artists, ensembles and organizations, published live and then archived on www.kqed.org/spark, 1p each
- 2002–Present Arts for Learning Interactive, Arts Education Web Site for Educators
Developed, formatted and posted content for 15 visual and performing artists and ensembles - www.arts4learning.org/bayarea, 315p
- 2001–Present ArtsCard Family discount program, self-enrollment Web site – www.artscard.info, 10 p
- 2000–04 Young Audiences of the Bay Area Web site - www.yabayarea.org, 23 p
(Renamed Young Audiences of Northern California – www.ya-nc.org, November 2004)

PRINT PUBLICATIONS

- 2004 SPARKed – SPARK in Education publications, including flyers, posters, and other collaterals, 1-2p each
- 2002 Arts Education Program Guide (2002-2003), Young Audiences of Northern California, 130 p
- 2001 Arts Education Program Guide (2001-2002), Young Audiences of Northern California, 130 p
- 2001 Arts Providers Alliance San Francisco, APA brochure (May 2001), 2 p
- 2001 ArtsCard News (Jan - Apr 2001), Young Audiences of the Bay Area 12 p
- 2000 ArtsCard News (Sept - Dec 2000), Young Audiences of Northern California 12 p.
- 2000 Arts Education Program Guide (2000-2001), Young Audiences of Northern California, 88 p
- 2000 ArtsCard News (May - Aug 2000), Young Audiences of Northern California, 12 p
- 2000 ArtsCard News (Jan - Apr 2000), Young Audiences of Northern California, 12 p
- 1999 ArtsCard News (Sept - Dec 1999), Young Audiences of Northern California, 12 p
- 1999 Arts Education Program Guide (1999-2000), Young Audiences of Northern California, 76 p
- 1999 ArtsCard News (May-Aug 1999), Young Audiences of Northern California, 12 p
- 1999 ArtsCard News (Jan - Apr 1999), Young Audiences of Northern California, 12 p
- 1998 ArtsCard News (Sept - Dec 1998), Young Audiences of Northern California, 12 p
- 1994 Coalition Building - Arts Advocacy Toolkit (Aug 1994), National PTA, 4 p
- 1994 ArtWorks (Jun 1994), National PTA/Getty Center for Education in the Arts, 8 p
- 1990 “But is it Art?” The Tartan (Feb 1990), interview and article, Carnegie Mellon University

MEDIA RESOURCES

- 2004 SPARK Season II DVDs - Music, Dance, Music and Visual Arts (4)
4-Volume set of multi-media DVDs including video resources and educational CD-ROM content from Seasons I & II of SPARK (Episodes #101-226) including Bay Area artists from all arts disciplines
(To be released January 2005)
- 2003 SPARK Season I DVDs - Volumes I, II & III (3)
3-Volume set of multi-media DVDs including video resources and educational CD-ROM content from Season I of SPARK (Episodes #101-126) including Bay Area artists from all arts disciplines
www.kqed.org/spark/about/buyvideo.jsp
- 2001 Arts for Learning CD-ROM – Disks I & II (2)
Companion multi-media CD-ROM of video clips for Northern California artists featured on the interactive, educational Web project *Arts for Learning* – www.arts4learning.org

NOTE: Exhibitions and collections of my visual artwork.

EXHIBITIONS

- 2004 Open Studios, ArtSpan/Open Studios, San Francisco, Oct 16- 17, 2-Person Show
 2004 Place Pigalle Gallery, San Francisco, Hayes Valley Artists, Mar 16 - May 31, Group Show
 2003 Open Studios, ArtSpan/Open Studios, San Francisco, Oct 18 - 19, 2-Person Show
 2003 Place Pigalle Gallery, San Francisco, *Artists-in-Residence*, Mar 20 – Apr 16, Group Show
 2002 Open Studios, ArtSpan/Open Studios, San Francisco, Oct 4 - 5, 2-Person Show
 2002 MFA Graduate Exhibition, San Francisco State University, San Francisco, Apr 20- May 17, Group Show
 2002 Place Pigalle Gallery, San Francisco, *Artists-in-Residence*, Jan 12 - Feb 10, Group Show
 2001 Open Studios, ArtSpan/Open Studios, San Francisco, Oct 13 - 14, 2-Person Show
 2001 Place Pigalle Gallery, San Francisco, *Diary of a Love Junkie*, Mar 7 - Apr 9, Solo Show
 2000 San Francisco State University Gallery, San Francisco, Feb 28 - Mar 25, Stillwell Invitational Show
 1999 San Francisco Women Artists Gallery, San Francisco, Jan 8 - Feb 2, Juried Group Show
 1998 San Francisco Women Artists Gallery, San Francisco, Oct 10 - Nov 15, Juried Group Show
 1994 Café Aroma Gallery, Chicago, IL, Mar 2 - May 10, Invitational Group Show
 1993 Jimo Gallery, Chicago, IL, June 3 - Aug 5, Invitational Group Show
 1991 Golden Calf Gallery, Pittsburgh, PA, Jan 3 - Mar 5, Invitational Group Show
 1990 Forbes Gallery, Pittsburgh, PA, Mar 3 - Apr 4, 2-Person show
 1989 Forbes Gallery, Pittsburgh, PA, Oct 15 - Oct 22, 3-Person show
 1988 Forbes Gallery, Pittsburgh, PA, *Small Art*, Feb 12 - Feb 19, Juried Group Show

PRIVATE COLLECTIONS

- Allen Raulet & Heather Tahtinen, San Francisco, CA
 Jerome Faszler, San Francisco, CA
 Amy Miller, San Francisco, CA
 Eric C. Ryan & Robin Wise, San Francisco, CA
 Kathy Pace, San Francisco, CA
 Deane Jenkins, Oakland, CA
 Robert Owen Bethge, New York, NY
 Kent & Paula Suhrbier, Pittsburgh, PA
 Barbara Kelly and Lawrence Cavedon, San Francisco, CA
 Priya Mathur, San Francisco, CA
 Sabra Weber & Jeff Mills, Santa Barbara, CA
 Christine Young & David Gluck, San Francisco, CA
 Thadius Kaminskis, San Francisco, CA
 Amber McLean, San Francisco, CA
 Elizabeth Cronise, New York, NY
 Mark & Ruth Jacobsen, San Bruno, CA
 Heather Kennedy & Tom McMurdo, Berkeley, CA
 Jeff Green, San Francisco, CA
 Robert Koch, San Francisco, CA
 Leslie Bauer, San Francisco, CA
 Leesa Rittelmann, Oneonta, NY
 David Gross, Washington, D.C.
 Dale Richey, Pittsburgh, PA
 Birgit Engelmann, Hamburg, Germany
 Dorit Theis, Los Angeles, CA
 Trent Berry, San Francisco, CA
 Jon Kaplan & Marci Glazer, San Francisco, CA
 Dennis Nye, Portland, ME
 Anne Wintroub, San Francisco, CA
 John Axtell & Emily Hollowell, Tucson, AZ
 Mannesmann Demag Corporation, Corporate Headquarters, Pittsburgh, PA

DEBORAH GIBBON

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REFERENCES

KQED - SPARK

Pam Rorke Levy, Series Producer, SPARK
KQED Inc.
2601 Mariposa Street
San Francisco, CA 94110
415/553.2870
plevy@kqed.org - www.kqed.org/spark

Relationship:
Supervisor, Television Production 2003–Present

YOUNG AUDIENCES

Brenda Berlin, Executive Director
Young Audiences of Northern California
125 Stillman Street
San Francisco, CA 94102
415/974.5554
bberlin@ya-nc.org - www.ya-nc.org

Relationship:
Supervisor 1998–2002

SAN FRANCISCO STATE UNIVERSITY

Paul Pratchenko, Faculty, Painting
Art Department, College of Creative Arts
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132
415/338.1896
pratchen@sfsu.edu - www.sfsu.edu/%7Eartdept

Relationship:
*MA Committee Chair, Advisor &
Teaching Assistant Lead Faculty 1999–2002*

Whitney Chadwick, Faculty, Art History
Art Department, College of Creative Arts
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132
415/338.6524
wchad@sfsu.edu
www.sfsu.edu/%7Eartdept/

Relationship:
Faculty 2002

CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

Alec MacLeod, Faculty (*Former Chair*)
Bachelor of Arts Program
California Institute of Integral Studies
955 Mission Street
San Francisco, CA 94102
415/575.6287
alecm@ciis.edu
www.ciis.edu/academics/bac.html

Relationship:
*Supervisor 1995–1997
Co-faculty 1996
Colleague 1997–Present*